

"We can only have a referendum if we no longer want to offer a health plan at all," Byrne said.

Now deep thoughts ... with Conestoga College

Random questions answered by random students

What's your favourite thing
about fall?



"The leaves changing."

Shannon Howard,
first year
computer engineering
technology

"The colours."

Jessie Lang,
second year
software engineering
technology



"Apple picking."

Devlin Kaszibek,
second year
police foundation



"The colours of the trees"

Benigno Aguilar,
second year
police foundation



"Colours of the leaves"

McGee Carroll,
first year
general arts and sciences



"Decorating."

Breanna Williams,
first year
general arts and sciences



Jessie Lang, you could be our next respondent

Facebook is newest addiction

By AMANDA WILLIAMS-CHITLICK

When the Internet first became popular in the mid to late '90s, computer use was novel.

CHQ8
NEW ROCK
THE TRI-CITIES NEW
ROCK ALTERNATIVE

Cartoonist's Impact



Cartoonist's Impact

Cartoonist's Impact

GLBTQ Welcome Night a hit

By ALYSSA WILSON

The sound of hot music led students to Room 11233 on Oct. 3 at the beginning of the semester, where, as the sun went down, the party was getting started.

Student life programmer, Ryan Conrad, greeted everyone walking through the door to the GLBTQ Welcome Night. Guests were told to help themselves to a chocolate bar from a bowl. From there each person was to go on one of the tables with a bowl filled with matching chocolate bars.

The gathering worked as an introduction for those who had never met, as they instantly had something in common: the same liked, gender was limited to girls and was so small.

Conrad, everyone was asked, could he depict his childhood as part of the evening. He started by telling a bit about his two years as a student at Connecticut College, where he described himself as someone who—in his teenage years—didn't see himself as someone who would take on a leadership role. He eventually did though, and said "having an a leadership role is getting involved really helped."

He added that it helped him get connected to other students, and suggested it to everyone, "You'll find more at home at Connecticut."

There were testimonials from current students as well, which started with

Chris McElroy, a second-year marketing technology student. McElroy talked about coming to Connecticut and realizing that it's not as welcoming as people make it out to be.

"Everyone has their own stuff going on, so they don't really care about yours."

Residence advisor, Denise Sapers, a second-year recreation and leisure student, talked about the commitment at Connecticut colleges.

"The commitment is to volunteer to see what you take."

"If you want to get involved, go do that!" She added she's often asked how she knows so many people, and said with a smile, "Just say hi!"

After the testimonials wrapped up, Conrad started a Q&A in which students tossed a ball back covered with questions around the room that led to be answered by whoever caught it.

The result was a bit of laughter and confusion. By the end the ball landed in the lap of whether student might be happy to sit at the table.

The overall answer is no, but students are encouraged to change that. Conrad encourages both those who were in attendance and those who weren't to look into starting a GLBTQ club. There was definite interest, as the idea could become a reality in the future.



The Big Lesbian Biennial Transgender Queer Welcome Night was held on Oct. 3 at Connecticut College. Attendees included (from left to right) Ryan Conrad, Chris McElroy, Isabel Pineda, Minnie Mante, Sean "Wing" Irwin, Madeline Torres, Rick Schmitt, Christy Rose Verheuse and Ted Dorley.



New acquaintances make friends at first-year GLBTQ Welcome Night. Isabel Pineda, Minnie Mante, Sean "Wing" Irwin, and Madeline Torres.

New focus for Gamers

By JESSIE LOGAN

Game on. Connecticut Gamers is a club that is evolving.

At its meeting held last week, the club decided not to just focus on PC, but console gaming too. In addition to just games and Magic, the following cards to their list:

Table-top games refer to board games usually played with dice or cards. Magic the Gathering is a card game played with two players or more.

"Hopefully we can incorporate these two into things of gaming quickly. We also discussed what the club would like to do happen in terms of growth and amount of tournaments and amount of club-only events we will have," said president Andrew Lescure.

Lescure has been running Connecticut Gamers for two years. He hosts multiple local area networks (LANs) events that run for 12 hours a night. Some of the games played were Call of Duty: Black Ops and Halo 3.

A LAN tournament is also planned for late October, he said.

Last year Lescure also hosted a Super Smash Brothers tournament. With 21 and some cash, you could enter and have a chance to win a \$500 cash prize gift card.

Members received from their last contribution were donated to Connecticut's United Way campaign last year.

Clubs at the college are accounts by CSI. Students can sign up for any of the clubs at www.conncoll.edu/directories.

By TRAVIS BROWN

When walking through the halls of Connecticut College at 8 in the morning, it is typical. Freshman a few hours to your lunch break and you'll notice the common sense here: trash all over the floor.

Simple cleanup. Because it's picking up, shouldn't be picking up, after students eat, their job should be to ensure their garbage and recycling bins are available throughout the building.

Sometimes it is the students who realize the bins need to there in full so it results in leaving the trash on the floor because they don't want to walk to the next location.

"It's pretty disgusting," said Michelle Tran, a first-year general arts and sciences student. "We all have had it in our responsibility to

pick up after ourselves."

The hall that Housekeeping Services go to, to ensure that the bins are emptied regularly. But there are an appropriate number of bins and that there is a sign in the area. If a student isn't aware of what is garbage and what is recycling, in or the one go to the college website for the information, as well as where the bins are.

"People should be responsible where they put their garbage, it is also to be there everywhere," said Francisco Gonzalez, a second-year software engineering student.

In relation to the students who pick up after themselves, good for you," said Jane Vukobrat, environmental program coordinator for Housekeeping Services. "It is not bad that it is what it

comes down to, but that is kind of part of society anyway. There will be people who go the extra mile and then there are people who take shortcuts and cheat. It is a good personal choice and attitude to have (if you pick up after others) it means bigger and better things for them in the future."

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Sent from Hockney's iPad

By MICHAEL O'NEILL

When years young, you first learn to paint with your fingers. Finger painting is one of the simplest and most elementary forms of art; the purity of the washed grey was to many hands and cheerful colour palette.

However, there has been a revolution in finger painting—or more like a revolution.

David Hockney's version of this humble technique does not require any wet up or clean up. There are no canvases and no messes. There is only his iPad.

The Royal Ontario Museum in Toronto welcomed renowned US artist David Hockney's *Frank Flowers Drawing on iPads and Tablets* on Oct. 8. This North American debut marked Hockney's first Canadian show in two decades.

Hockney recounted the tradition of free art, saying it "is life on the iPad, he draws *Frank Flowers* portraits and landscapes using the same device that over three million people across the world use to just make phone calls."

"I have always been an advocate of drawing. The act of drawing is what about it—who would have thought the telephone could bring back drawing?"

Emphasizing that *Frank Flowers* appeared on his iPad and iPhone to create the drawings, Hockney has showed a new medium of artistic expression.

"One quickly realizes that it is a fantastic medium and very good for business and profit. I began to draw the human form then my hand on the screen went to landscape. It was the familiarity of the screen that connected me to it."

However, the novelty of the collection does not remain static with just the colorful subject matter. In the use of new technology to create it, the experience is twofold. Not only has Hockney reinvigorated himself and created his creative flag into a new medium, but he has simultaneously transformed the manner in which he works in his technology.

Who would have thought the telephone would bring back drawing?
—David Hockney

I was never immediately when I started drawing on the iPhone that it was a new medium—and not only a new medium, but also a very new way to distribute pictures," said Hockney.

Each drawing Hockney creates has its own email address so he is able to send it to the gallery or the exhibition in an instant. This keeps his work up-to-date, holding true to the show's title. With this, Hockney is as fast as his iPhone.

Frank Flowers, all his requires Internet access and can send his work over wires to the exhibition or the ROM making each day's exhibit Hockney's works of art are drawn and displayed on iPads and iPhones.

images.

"The first day you were the collection will be different from the last," said David Gording, director and CEO of the ROM.

The exhibit is much more than just drawings placed on a wall; it is a journey with the artist through the inspiration, the creation and the delivery of the artwork.

Frank Flowers displays over 200 drawings on 85 iPad tablets and 35 iPads. Along with eight large scale monumental projections, there are two films featuring Hockney working on an iPad. The video content is especially relevant.

time, giving the viewer insight into his creative method and processes.

The first film that plays upon entering the exhibit paints a picture, literally, of how Hockney created a drawing of the *Edith Turner*. The camera pans from the iPad up over the tablet display, pans to over the black weights, over tables, and then up to the screen. Frank Hockney said it is quickly put back to a table inside the room where Hockney grabs a pack of tape rollers, removes one, tightens it and takes one long drag before returning to his high-tech black tablet.

While Hockney is nearly 75, Frank Flowers speaks to young adults across the globe. He demonstrates an effortlessly how the technology that created his generation and influenced it so greatly has now become familiar. He draws people every day to make phone calls and check emails and now speak his artistic medium, creating new meanings of artistic medium in today's era—digital art.

David Hockney's exhibit, *Frank Flowers*, is currently on display at the Royal Ontario Museum.



The artist, Hockney, takes a brief from a crowd.

The Victorian era beckons

By **IAN MAGLIERE**

Thanksgiving is a time to get back to our roots and celebrate our New England heritage. What better way to do that than to experience the look and feel of the way William Lyon Mackenzie King and Canada's 10th prime minister actually grew up in Windsor, which was named for him at the time in the 1830s.

Woodside — 1980 Thanksgiving comes to town here. This year it offered guests for the kids, senior grounds for pleasure walks through the autumn splendour and a new sort of fun for people of all ages made for in the house's most historic street.

Usually towns of the historic folk, rustic houses are still alive but it's currently closed for repairs after a pipe burst in the basement. During Woodside's Thanksgiving, visitors were greeted by two stage presenters, Keith Simpson and Cecilia Van Horn, who were often dressed in costume, vintage attire and ready to answer any questions about the history of the house and the community.

Ed Family also lived in it. Mackenzie King resided in the house for seven years from 1946 to 1953, with his father, John, his mother, Rachel, his sister, Rachel (Della) and Aunt (Grandmother) and his brother (Grandfather) (Mae). The house stood unchanged for a few decades, slowly changing and falling in ruin. It was when plans were made for the demolition in the early 1950s that the North Waterloo Liberal Association bought Woodside and began to rebuild it, restoring and creating a story of the early and mid-century (1940s, 1950s) large housing and its influence on the world.

According to Woodside's master Rob Lee, they're here holding the 1980 Thanksgiving nearly every year since they opened to the public in 1982. The event ran from Oct. 9 to 15, but it returns every year and is always led by the "Vikings" a Vancouver Christmas event from Dec. 1 to 15. It's a series of the best vintage sport cars of the late Victorian are by visiting Woodside National Historic Site on Wellington Street just off of Lancaster.

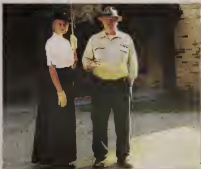


Photo by IAN MAGLIERE

Heritage presenter Keith Simpson (left) is full costume with brother Rob Lee who holds a piece of the house's history in Woodside. Photo by Ian Magliere.

What will you be this Halloween?

By **IAN MAGLIERE**

You're walking down the street when you see a large black figure walking toward you. Alarmed, you decide to cross the street.

"We need to be making a shift down just again and it doesn't help that there's someone crawling through the leaves behind you. You speed up, as a heavy to get home with a group of other men, ghosts and witches around by you, watching."

You're a small house when a little girl looks up at you and into an eye and pressing against. That's when you look down at yourself and see the hair.

Depress moments of hair on your legs, chest and arms. How when to hair should you.

Walking down the street, you see children, babies and even more adults. They're never seen anything like it before.

The company.

If you are looking for a costume that Halloween that will get you noticed, you are in luck. There are multiple stores in the Waterloo-Woodside area that have a

variety of costumes for you to choose from. Value Village and Kmart are only two.

"We have had a lot of teenagers, university and college students coming in already to buy their Halloween costumes for this year," said Kevin Kuehl, manager of Value Village on Ottawa Street North.

"We greatly look ahead for Halloween, which is the last couple of weeks of September and continue to work until the end of October."

The classic have always been popular — the witch, ghost, devil and zombie. Disney characters — however, these things are changing.

Kuehl and Value Village has been making a lot of costume lately because of the Black Swan store. She also and Woodside has been popular as well as the student cost for boys.

Value Village has been popular each year on October because it's so busy, but costumes aren't the only thing the popular "Halloween Frenzy" sells.

"We had a lot of decorations as well. We have a very variety of stuff and we are in a lot

customers come in to shop and leave early for Halloween," said Kuehl. Spurr, on Water Street East, is ready for the season. The store had Halloween music playing, including the classic Monster Mash getting you in the mood for costume shopping and spooky decorating.

Karen Dool, an employee and Halloween enthusiast, said their store has had more decorations, shoppers than costume shoppers.

"We've already sold out of the jumping spider in black and white," she said. "You can't have Halloween without the costume — decorations, a black hat, witch and spooky music."

When you're deciding what to be for Halloween this year, consider your budget.

"The most expensive costume we have is a vampire girl and it's \$150.00. They get more expensive when props and add-ons are included," said Dool.

The company and costume costumes at Value Village are \$20.00, but Kuehl said they do sell.

There are plenty of costumes to choose from whether

you want one yourself with the wide variety of choices at Value Village or buy a peak and costume from them.

However, when you're walk-

ing down the streets this Halloween, keep an eye out.

Who knows, there could be a company crawling on the leaves behind you.



Photo by IAN MAGLIERE

Decorations and Halloween costumes are giving the typical witch, devil and ghost costumes a run for their money as popular in the Waterloo-Woodside area.

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FLAMING BURN

Scream Filled Cupcake, anyone?

To many, this might paint a picture of an interesting dessert with an even more interesting center, but in reality, it's just one of the names chosen by a member of the Tri-City Roller Derby (TCRD).

Julie Hall, who goes by that name on the track, is a member of the Total Knock Out, the newest team to join the city's TCRD league.

"Derby is hot to all over the world and is becoming more so every year," said Hall.

The sport, which is played on a flat oval track made of a concrete arena floor, features two teams, each with five skaters on the track at a time made up of two blockers and one skater and run by an assistant captain, a captain and sometimes off-ice coaches. The sport of roller derby is for each team's journey to move past the opposing team's blockers and move points. As the blocker's job is to try and keep the opposing players from getting a point.

One round or a "jam" lasts for a maximum of two minutes. And the game consists of two 20-minute halves that like every sport, players don't get penalized and sent to the "sin bin" which acts like a penalty box. Infractions include illegal hits and falls.

Skaters whip around the track on roller skates, not rollerblades, that are four-wheeled.

Don't mess with Scream Filled Cupcake

The skaters make sure they register their own-of-the-house names to not be mistaken apart from other opponents.

"Derby takes on a derby name that is unique. I am Scream Filled Cupcake on the track, not Julie Hall," Hall said. "Along with all of our other skaters, registered my name online so that each of us will have a unique name."

"The other amazing thing about derby is the family it creates."

— Julie Hall

The Tri-City Roller Derby, which has a minimum age requirement of 18, had its age limit, except for skaters over a certain age, progressive skaters start out by signing up for an information session to make sure they would like to join. A new skater league is set up and ends at the end of October.

In order to understand the true level of commitment, the women make, one must look at the ways an interested party goes about becoming a member. Before even gaining membership to a team, new skaters who are considered "fresh meat" must pass a series of tests to show they have the minimum skills required to play on a team. After they complete the required evaluations, players can be drafted to a team or remain part of the draft pool.

Hall, who has been skating since her team was formed in

May 2010, said it's not easy at the start but it gets better over time and with practice.

"When I first started it took a while to get my physical fitness up to the level required. Roller derby is a sport and requires a lot of physical skills. Most skaters grow new skaters a chance to build those skills," she said.

Of course, with a sport as physical as roller derby comes the risk of injuries. Players wear full protective gear including elbow pads, wrist guards, knee pads, mouth guards and helmets. But sometimes you have to make sure for the team.

"The sport is a full contact sport so there are sometimes injuries," said Hall, adding, "we do have some progressive skaters to show off."

The four teams of the TCRD (Wrecked Trucks, Wrecked Trucks, Total Knock Out and Tri-City Thunder) often practice up to five times a week in Kirkland, Waterloo and New Hanover and compete in one game a month during the season. They also practice in the off season.

Home games are usually played in Woodstock or New Hanover and are against teams from Montreal, Toronto, Guelph, Hamilton and the U.S. just to name a few. The only team on the league that competes in away games is Tri-City Thunder.

The TCRD is a not-for-profit organization that is run entirely by skaters, which Hall calls a "personal commitment" because of the level of commitment required.

"You share your struggles and success with other women who have the same passion as you do."

— Hall

Skaters are members of not only teams, but communities that help run the league itself. Derby is a great experience because you're a skater, not just a fan of the future of your league.

For information on roller derby, the sport itself and

opposing games, fans can go to www.tricityrollerderby.com.

Although roller derby is a clear acknowledgment of the strength and endurance of women, the core of each team runs much deeper.

"The other amazing thing about derby is the family it creates. You share your struggles and success with other women who have the same passion as you do," Hall said. "I have made amazing friends at derby and my team is a family that supports me not just in my sport but in my life. It changed my life to be part of something that means so much for the first time."

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STAG SHOP PHOTO

The Tri-City Roller Derby is a team of all stars. However, you must be at least 18 to participate in events.

Rise Against rocks John Labatt Centre

By JANE ROBERTSON

This is one of the few places where you may see a pup in a wheelchair crowd surfing.

Rise Against played an afternoon set at the John Labatt Centre in London on Oct. 3. The band brought with them energy and their usual beliefs. They are very vocal about equality and inclusivity, which brought audience members into a new level of emotion while attending their show.

The show was a lot of fun and well enjoyed by all.

Playing Moby

The Black Profile is a punk rock group consisting of Matt O'Neill (Drumstick Murphy) and Jim Landberg (Pumpkin). They brought an old school punk vibe to the stage and got their rocking going. Moving through their set they featured The Ramones and played Rockaway Rap with as much enthusiasm as The Ramones themselves would have played it with.

Following Moby followed with a reading set of their own. The audience sang along

as they began the show with their first song, Brandon Talbot.

The singer, Dave Rapp, apologized to the audience about Team Canada being eliminated at the Rugby World Cup. Rapp said that Ireland will take care of New Zealand in the finals. He followed his speech with a heavy version of Flint and Oliver Ray.

As they exited the stage you could hear a giant whisper rising from the crowd, "Moby, Moby." A portion of the audience wanted an encore from the opening act. However, the band went up and the house lights came back on.

The audience knew what was coming.

Fifteen minutes later, the lights went down and the audience stayed as they began to sing.

They began their set with the Ramones. (Through London) From the way the song it was evident that it was going to be a lead song.

They followed with Moby which is all of their new album. Rapp said they want to play a new song that is really older song.

Then Moby, the band's singer, gave the audience a

speech halfway through their set. He asked the audience to remain with him to let out any frustrations that have been building up. He talked about not letting anything get you down and to respect everyone for who they are. After his speech, the band went into Ramones, audience members got excited when they saw a person in a wheelchair crowd surfing because that act of courage was rarely what Moby said about.

The band left the stage near the end of the set as Moby showed things down with an acoustic guitar. He began with a song that was an audience song along with Ramones. He followed with Rise of War as the rest of the band joined him and sang for a powerful ending.

The band ended their set with Ready to Fall and several people in the audience. After a few minutes of screaming and cheering, the band returned to the stage to play their encore set. They sang three more songs and left the audience with singing out.

The band's Canadian tour ended Oct. 13 in Vancouver.

Intelligence will be heard

By JANE ROBERTSON

The Waterloo Region Museum has launched a new TALKER series recognizing the needs of great individuals, allowing other artists and authors to learn and discuss diverse topics on the past, present and future of Waterloo Region.

Neil Halden, director of the University of Waterloo's school of architecture, has offered his time and expertise to discuss the types of modern architecture that has been built since the Second World War on Oct. 31 from 1 to 3 p.m.

According to the TALKER series webpage on the museum's website, the lecture, called Images of Progress - A New Era - Modern Architecture in Waterloo Region 1945 to 2001, will allow Halden to explore the study of modernism in the region. He will reveal the accomplishments of the life and "life and focus on the many recent and contemporary buildings the region will soon have to offer.

Come and enjoy listening to this lecture in the relaxed, but confident Chateau Theatre within the museum at a cost of \$6 per ticket or ask for a full return price that night May 28.

For more information or to purchase tickets, contact the museum at 510-745-1814 or visit them at www.waterlooregionmuseum.com.

LEAFS FANS CHAT UP CHQ



Photo by David Scott

Toni Graham, a second year radio broadcast student, shows the Maple Leafs stick along with fans, Ricardo Obedin, as they test the broadcast show on CHQ.

Conestoga box score

Week of Oct. 3 to 7

By JANE ROBERTSON

Women's Football

Oct. 5, Lost 6-8 against Humber
Lost 7-3 against Humber

Men's Rugby

Oct. 6, Lost 51-0 against Humber

Women's Rugby

Oct. 6, Lost 44-5 against Humber

Soccer

Oct. 7, Women won against Redeemer 2-0

Oct. 8, Women won against Redeemer 4-2

The men's soccer team picked up their first win of the season to improve their record to 1-3-1

COUNSELLOR'S CORNER: Roommates

Sharing living space with a stranger, or even a friend, can be quite different from living with your family. Things as simple as how long you stay in the shower or where to keep the towels can cause tensions between people who aren't used to living together. So how can you ease the transition from family life to living with a roommate?

One way to avoid conflicts is to establish some ground rules. For instance, does it drive you nuts if the dirty dishes are still in the sink the next morning? Or do you have a "high dirt tolerance" that will leave your roommate bitterly frustrated by the end of September?

- Some areas to discuss include:
 - space: private versus common areas
 - food costs: shared? designated fridge space?
 - quiet hours for morning, study time and at night
 - guest policy

Living with a roommate isn't all about rules and compromises, but it'll be much easier to set guidelines now, before you start getting on each other's nerves.

For more help on this topic or other areas of growth or concern, make an appointment to talk with a counsellor at your campus location.

A Message from Counselling Services, 1A101

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